



L'archivio di Marcello Mencarini comprende anche una serie di negativi originali scattati da Aldo Durazzi negli anni '50-'60. Aldo Durazzi (1925-1990) è nato a Milano e ha lavorato per La Gazzetta dello Sport, per l'agenzia Farabola e, dopo essersi trasferito a Roma, ha fondato, nel 1956, l'agenzia Dufoto. Durante gli anni della Dolce Vita non si è limitato a testimoniare le cronaca mondana, ma ha raccontato anche e soprattutto i grandi eventi di cronaca, sport e politica di quel periodo. In seguito ha lavorato per i maggiori giornali internazionali fino a diventare, negli anni '70 e '80, corrispondente del gruppo Times-Life e del National

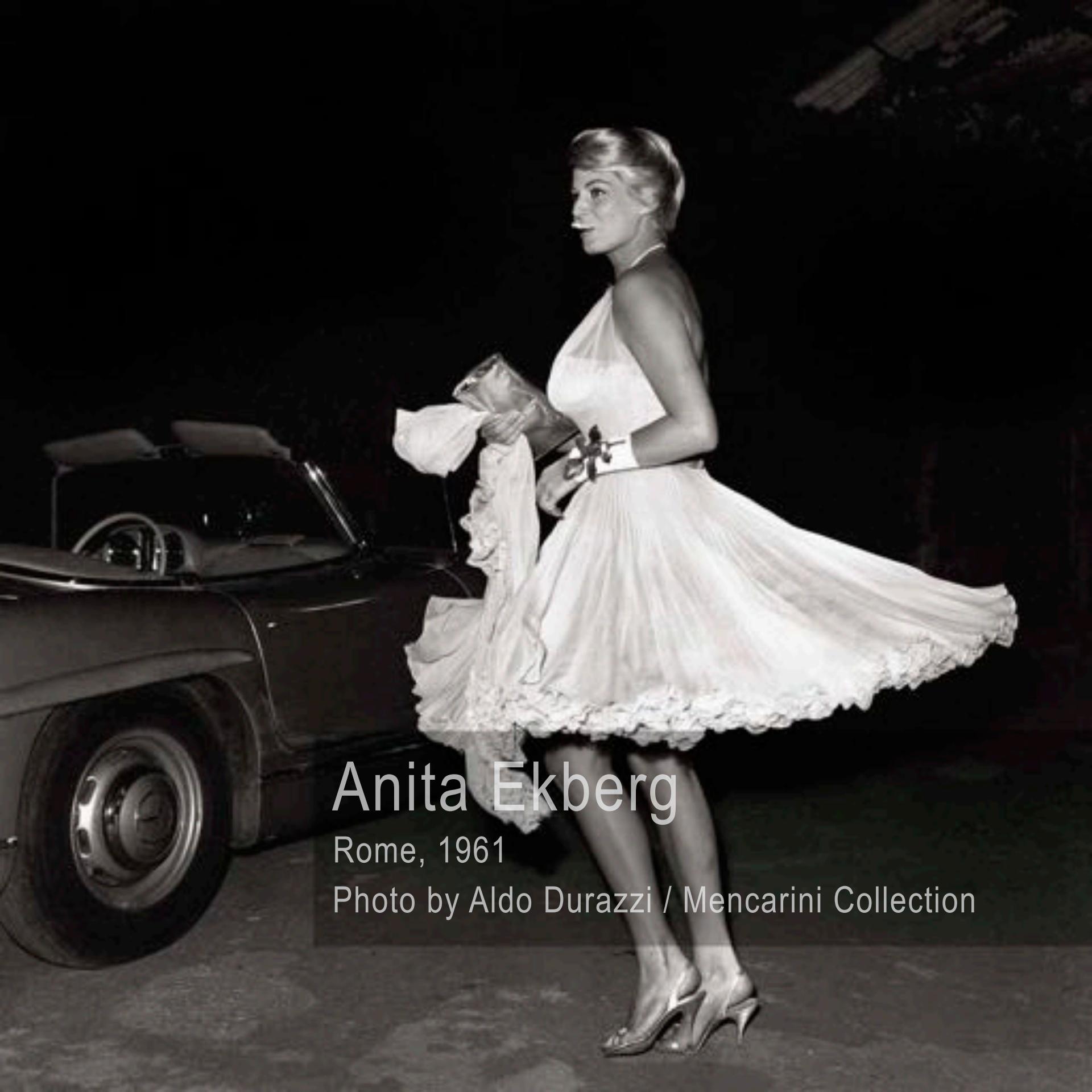
The Marcello Mencarini archive also includes a series of original negatives by Aldo Durazzi from the 1950s and 1960s. Aldo Durazzi (1925-1990) was born in Milan and worked for the newspaper La Gazzetta dello Sport, for the Farabola agency, and after moving to Rome he founded the Dufoto agency in 1956. During the years of the Dolce Vita, he didn't limit himself to witnessing the worldly news, but he also illustrated the great news, sport, and political events of that period. He later worked for major international newspapers until he became a Times-Life and National Geographic correspondent in the 1970s and 1980s.

From the Aldo Durazzi Archive

Marcello Mencarini Collection

www.marcellomencarini.net
mm@marcellomencarini.net
ph.: +33 [0]7 68351690

https://it.wikipedia.org/wiki/Marcello_Mencarini
<https://www.facebook.com/marcello.mencarini>
<https://www.instagram.com/marcellomencarini/>



Anita Ekberg

Rome, 1961

Photo by Aldo Durazzi / Mencarini Collection



Anita Ekberg

Rome, 1960

Photo by Aldo Durazzi / Mencarini Collection



Jayne Mansfield
Rome, 1960
Photo by Aldo Durazzi / Mencarini Collection



Sophia Loren

Rome, 1965

Photo by Aldo Durazzi / Mencarini Collection



Brigitte Bardot

Rome, 1961

Photo by Aldo Durazzi / Mencarini Collection



David Niven
and his wife Hjordis Paulina

Rome, 1961

Photo by Aldo Durazzi / Mencarini Collection



Jayne Mansfield,
her husband Mickey Hargitay and their sons
Rome, 1960
Photo by Aldo Durazzi / Mencarini Collection



Giovanna Ralli

Rome, 1960

Photo by Aldo Durazzi / Mencarini Collection



Aiché Nana

Rome, 1959

Photo by Aldo Durazzi / Mencarini Collection



Vittorio De Sica
and Sophia Loren

Rome, 1960

Photo by Aldo Durazzi / Mencarini Collection



Sophia Loren

Rome, 1960

Photo by Aldo Durazzi / Mencarini Collection

A black and white photograph of actress Claudia Cardinale. She is leaning her left arm on a dark wooden balcony railing, looking off-camera with a slight smile. She has short, wavy hair and is wearing a light-colored, button-down shirt. The background shows a panoramic view of Paris, featuring the Eiffel Tower on the left, the Seine river with several boats, and the rooftops of buildings under a clear sky.

Claudia Cardinale
Paris, 1959
Photo by Aldo Durazzi / Mencarini Collection

lorem ipsum

A black and white photograph of actress Claudia Cardinale. She is leaning over a dark wooden balcony railing, looking down and slightly to her left with a faint smile. She has short, dark hair and is wearing a light-colored, long-sleeved checkered dress. Her right arm is bent, with her fist raised near her head. The background shows a dense urban environment with multiple multi-story buildings, some with visible balconies and windows. A small portion of a car is visible on the left side of the frame.

Claudia Cardinale

Paris, 1959

Photo by Aldo Durazzi / Mencarini Collection



Claudia Cardinale

Paris, 1959

Photo by Aldo Durazzi / Mencarini Collection



Pier Paolo Pasolini

Rome, 1961

Photo by Aldo Durazzi / Mencarini Collection



Pier Paolo Pasolini
and his mother

Rome, 1960

Photo by Aldo Durazzi / Mencarini Collection



Pier Paolo Pasolini and Alberto Moravia

Fregene (Rome). 1961

Photo by Aldo Durazzi / Mencarini Collection

A black and white photograph capturing a candid moment. In the foreground, actress Gina Lollobrigida is seen from the waist up, wearing a light-colored, textured coat over a dark top. She is holding a vintage 35mm camera to her eye, focused on taking a picture. To her right, a large, ornate statue of a horse's head and neck, mounted on a post, is partially visible. The background is filled with a dense, out-of-focus crowd of people, suggesting a public event or festival.

Giba Lollobrigida
Rome, 1965
Photo by Aldo Durazzi / Mencarini Collection



Rudolf Nureyev and Liz Taylor

Rome, 1956

Photo by Aldo Durazzi / Mencarini Collection