



Negli anni '80 ho comprato una vecchia valigia che stava per essere buttata via. Conteneva una lampada da tavolo rottta, un esposimetro, alcune riviste dell'epoca e circa 500 negativi in bianco e nero. Per molti anni non me ne sono occupato, ma di recente ho restaurato i negativi, li ho digitalizzati e catalogati. Guardando queste foto, ho scoperto che la valigia conteneva immagini preziose di un'epoca formidabile: gli anni '60 a Roma. Gli anni della Dolce Vita visti attraverso attori, politici, scrittori: Sophia Loren, Palmiro Togliatti, Nilde Iotti, Charlie Chaplin, Audrey Hepburn, Marlene Dietrich, Juliette Gréco, Jean-Paul Sartre, Simone de Beauvoir, dei luoghi a cui aveva accesso, doveva essere un fotografo professionista del gruppo di via Veneto.

In the 80s I bought an old suitcase that was about to be thrown away. It contained a broken table lamp, a light meter, some magazines of the time, and about 500 black and white negatives. For many years I did not deal with them, but recently I have restored the negatives, digitized and catalogued them. Looking at these photos, I discovered that the suitcase contained precious images of a formidable era: the 60s in Rome. The Dolce Vita years seen through actors, politicians, and writers: Sophia Loren, Palmiro Togliatti, Nilde Iotti, Charlie Chaplin, Audrey Hepburn, Marlene Dietrich, Juliette Gréco, Jean-Paul Sartre, Simone de Beauvoir, the style and the places to which he had access, he must have been a professional photographer of the via Veneto group.

The Roman Suitcase

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Anita Ekberg
and Marcello Mastroianni
Rome, 1960
Marcello Mencarini Collection

A black and white photograph of Louis Armstrong. He is looking upwards and slightly to his left with a wide-eyed, surprised expression. He is wearing a dark suit jacket, a light-colored shirt, and a dark tie. In the background, two men are visible; one is wearing a hat and glasses, and the other is partially visible behind him. The setting appears to be an indoor event or performance.

Louis Armstrong
Rome, 1952
Marcello Mencarini Collection



Sophia Loren

Fondi (LT) 1960

Marcello Mencarini Collection



Federico Fellini
and Giulietta Masina
Rome, 1960
Marcello Mencarini Collection



Charlie Chaplin

Rome, 1952

Marcello Mencarini Collection

A black and white photograph of Marlene Dietrich sitting in the driver's seat of a classic, dark-colored sedan. She is wearing a light-colored, wide-brimmed hat and a light-colored jacket over a dark top. Her gaze is directed towards the camera with a neutral expression. The car's interior and exterior details, such as the dashboard, door panels, and chrome trim, are visible.

Marlene Dietrich

Rome, 1956

Marcello Mencarini Collection



Antonio De Curtis (Totò)

Rome, 1956

Marcello Mencarini Collection



David Niven

Rome, 1956

Marcello Mencarini Collection



Esther Williams

Rome, 1956

Marcello Mencarini Collection



Audrey Hepburn
Rome, 1956
Marcello Mencarini Collection

A black and white photograph capturing a moment in Rome in 1956. In the center, Jean-Paul Sartre and Simone de Beauvoir are walking side-by-side. Sartre, on the left, wears a dark suit, a light-colored shirt, and dark trousers, and has his hands in his pockets. De Beauvoir, on the right, wears a dark coat over a light dress and also has her hands in her pockets. They are walking on a paved sidewalk next to a large, light-colored stone wall. In the background, there are two large windows with metal grilles. The overall atmosphere is casual and suggests a day out in the city.

Jean-Paul Sartre
and Simone De Beauvoir
Rome, 1956
Marcello Mencarini Collection



Juliette Gréco

Rome, 1957

Marcello Mencarini Collection



Igor Stravinsky
Rome, 1956
Marcello Mencarini Collection



Festa della matricola

Rome, 1950

Marcello Mencarini Collection



Sandro Pertini

Rome, 1957

Marcello Mencarini Collection



Aldo Moro

Rome, 1960

Marcello Mencarini Collection



Giorgio Almirante

Rome, 1956

Marcello Mencarini Collection



Giulio Andreotti

Rome, 1960

Marcello Mencarini Collection