



L'archivio è costituito da circa 100.000 diapositive a colori e 20.000 negativi in bianco e nero. Tutte le mie foto dagli anni '70 a oggi. Ritratti di personaggi del mondo della letteratura, dell'arte, del cinema, del teatro, della danza, della musica e della cultura in generale. La parte che riguarda la musica classica è particolarmente vasta: foto di cantanti lirici, direttori d'orchestra, compositori, solisti, teatri e orchestre. Le foto sono state scattate quasi sempre nei luoghi dove le persone ritratte vivono e lavorano, senza modificare l'ambiente né, quando possibile, l'illuminazione del luogo con flash elettronici o luci.

The archive consists of approximately 100,000 color slides and 20,000 black and white negatives. They are all my photos from the 1970s to the present day, portraying figures from the worlds of literature, art, cinema, theater, dance, music, and culture in general. The section devoted to classical music is particularly extensive, featuring photographs of opera singers, conductors, composers, soloists, theaters, and orchestras. The photos were almost always taken in the places where the subjects lived and worked, without modifying the environment or, when possible, the lighting of the location with electronic flash or lights.

When I was a photographer

by Marcello Mencarini

www.marcellomencarini.net
mm@marcellomencarini.net
ph.: +33 [0]7 68351690

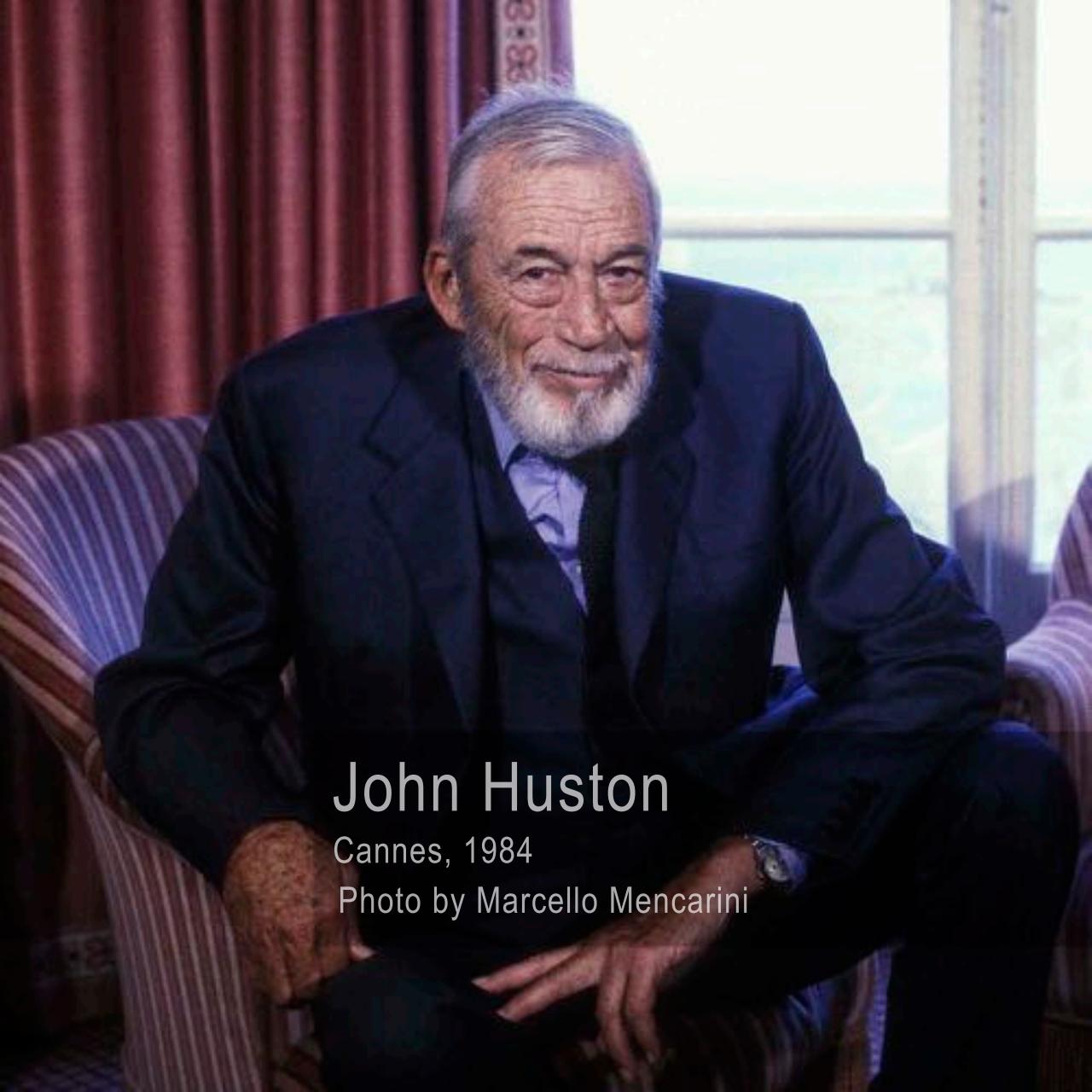
https://it.wikipedia.org/wiki/Marcello_Mencarini
<https://www.facebook.com/marcello.mencarini>
<https://www.instagram.com/marcellomencarini/>



Chet Baker

Rome, 1982

Photo by Marcello Mencarini



John Huston

Cannes, 1984

Photo by Marcello Mencarini

A portrait photograph of Claudio Abbado, an elderly man with dark hair and a warm smile. He is wearing a light blue, short-sleeved button-down shirt. The background consists of vertical wooden slats, possibly from a piano or a window blind, creating a textured, golden-brown backdrop.

Claudio Abbado

Bozen, 1991

Photo by Marcello Mencarini



Marina Abramovic

Milan, 2006

Photo by Marcello Mencarini



Marco Bellocchio

Rome, 1985

Photo by Marcello Mencarini



Carmelo Bene

Pisa, 1982

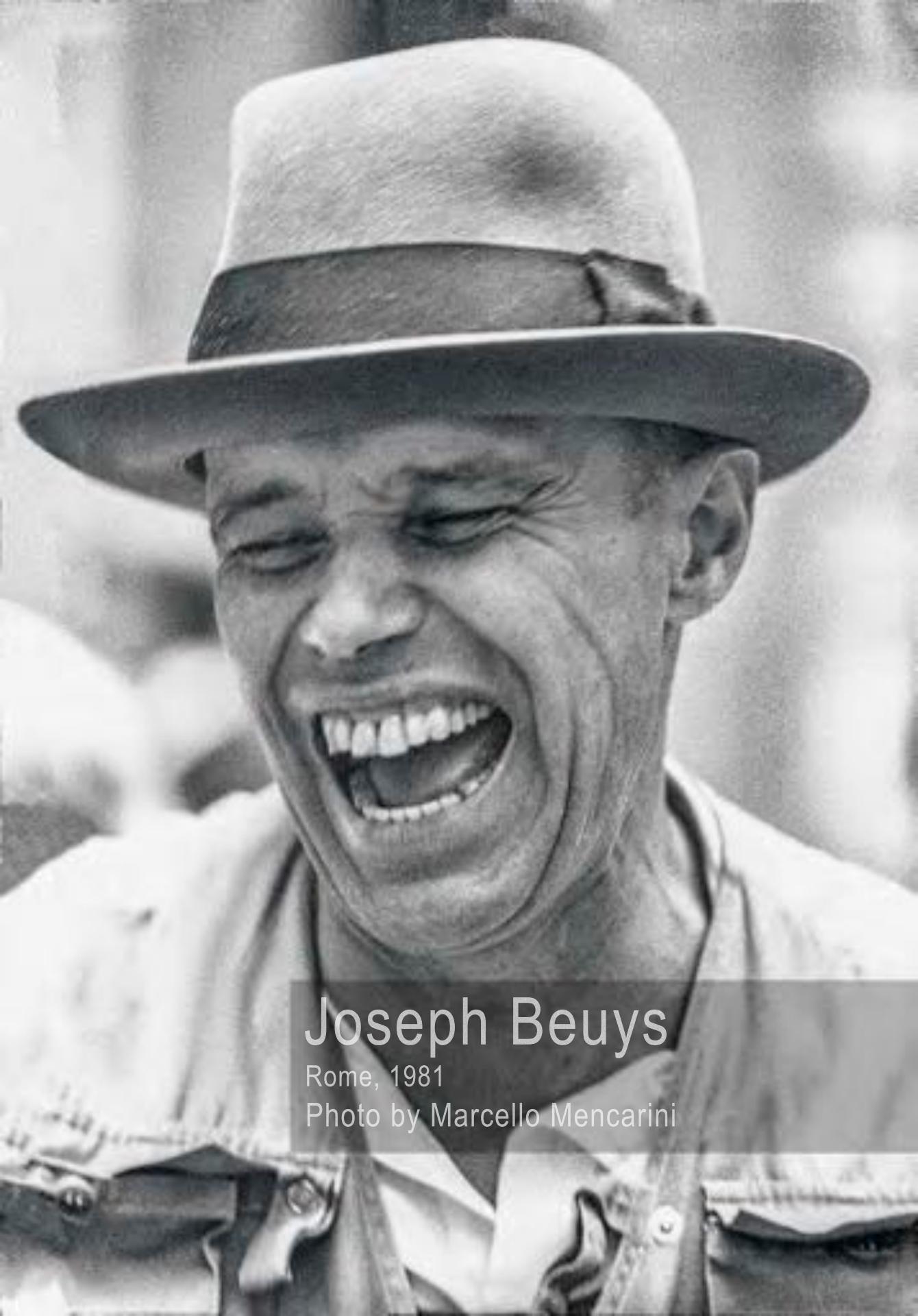
Photo by Marcello Mencarini



Luciano Berio

Firenze, 1982

Photo by Marcello Mencarini

A black and white portrait of Joseph Beuys. He is shown from the chest up, wearing a large, dark bowler-style hat with a wide brim. He has his mouth wide open in a hearty laugh, showing his teeth. His eyes are closed, and his head is tilted slightly back. He is wearing a light-colored, possibly white, button-down shirt. The background is plain and light.

Joseph Beuys

Rome, 1981

Photo by Marcello Mencarini

A medium shot of Tracey Emin standing in front of a wall covered in large, glowing neon signs. She has dark hair with bangs and is wearing a light-colored blazer over a dark top. The background is filled with the words "Fame", "Fame", "Fame", and "Art" in various sizes and colors of neon.

Tracey Emin
Venice, 2007
Photo by Marcello Mencarini



Andrea Bocelli

New York, 2000

Photo by Marcello Mencarini



Jorge Luis Borges

Rome, 1981

Photo by Marcello Mencarini



Pierre Boulez

Rome, 1998

Photo by Marcello Mencarini



David Bowie

Cannes, 1983

Photo by Marcello Mencarini



Alberto Breccia

Lucca, 1984

Photo by Marcello Mencarini



Montserrat Caballé

Rome, 1992

Photo by Marcello Mencarini



John Cage

Perugia, 1992

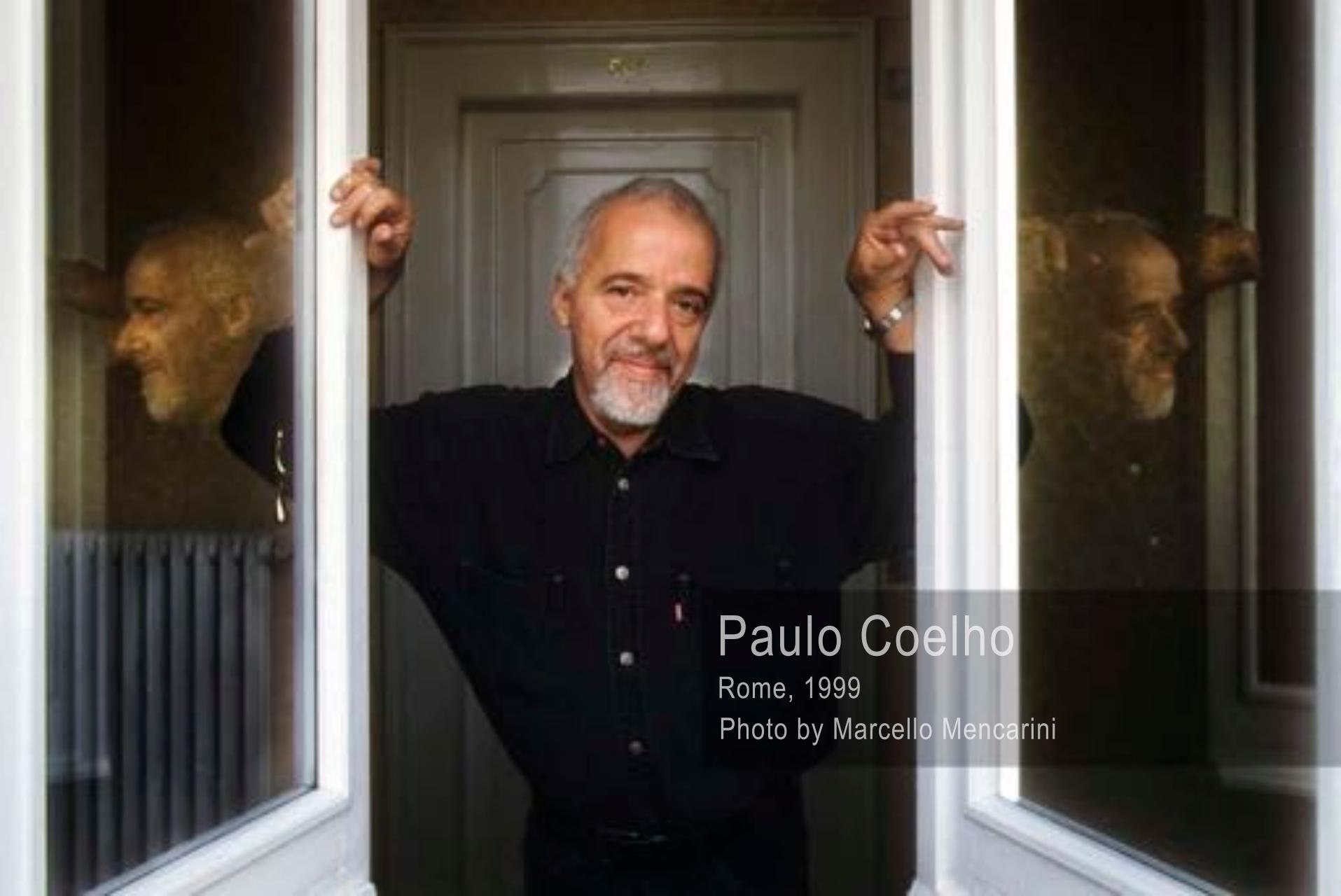
Photo by Marcello Mencarini



Italo Calvino

Venice, 1981

Photo by Marcello Mencarini



Paulo Coelho

Rome, 1999

Photo by Marcello Mencarini



Merce Cunningham

Venice, 1995

Photo by Marcello Mencarini



Brian De Palma

Venice, 1987

Photo by Marcello Mencarini



Umberto Eco

Venice, 1999

Photo by Marcello Mencarini



Dan Fante

Mantova, 1999

Photo by Marcello Mencarini



Rainer Werner Fassbinder

Venice. 1980

Photo by Marcello Mencarini



Harrison Ford

Venice, 1993

Photo by Marcello Mencarini



Serge Gainsbourg
Cannes, 1983
Photo by Marcello Mencarini



Dizzie Gillespie

Cannes, 1983

Photo by Marcello Mencarini



Jean Giraud (Moebius)

Venice, 1980

Photo by Marcello Mencarini



Dexter Gordon

Venice 1986

Photo by Marcello Mencarini



Keith Haring

Pisa, 1989

Photo by Marcello Mencarini

A color photograph of artist Keith Haring standing in front of a large-scale mural he is painting. He is wearing a white t-shirt and blue jeans, holding a paint can in his left hand and a paintbrush in his right. The mural behind him is composed of thick black outlines on a yellow background, featuring stylized figures and shapes characteristic of his work. The setting appears to be outdoors, possibly on a bridge or elevated platform, with metal railings visible.

Keith Haring

Pisa, 1989

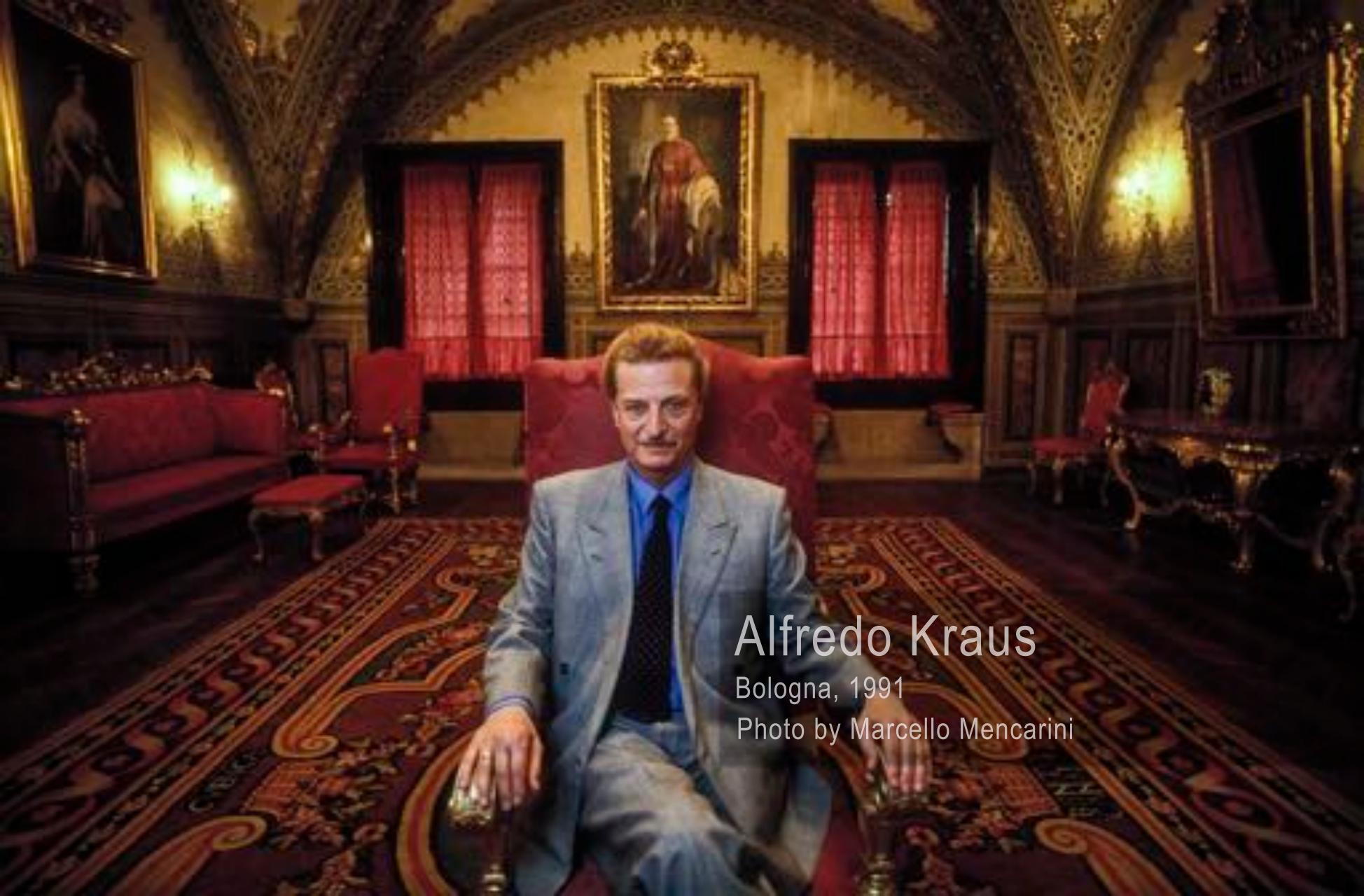
Photo by Marcello Mencarini



Raina Kabaivanska

Modena, 1991

Photo by Marcello Mencarini



Alfredo Kraus

Bologna, 1991

Photo by Marcello Mencarini

A photograph of Spike Lee sitting on a sofa in a room with white walls and framed landscape paintings. He is wearing a black baseball cap with a large white 'X' on it, a dark zip-up hoodie, and light blue jeans. He is looking directly at the camera with his hands resting on the sofa. Two large, round, yellow lamps are on either side of him.

Spike Lee

Cannes, 1991

Photo by Marcello Mencarini

A portrait of Gustav Leonhardt, an elderly man with white hair and a beard, wearing a dark suit and tie. He is seated in front of a large, ornate pipe organ with gold-colored pipes. The room is dimly lit by light coming through two windows on either side of the organ. The walls are dark wood paneling.

Gustav Leonhardt

Florence, 1992

Photo by Marcello Mencarini



Jerry Lewis

Cannes, 1984

Photo by Marcello Mencarini



Bob Marley

Milan, 1980

Photo by Marcello Mencarini



Gabriel García Marquez

Venice, 1992

Photo by Marcello Mencarini



John Mayall

Rome, 1988

Photo by Marcello Mencarini



Mario Merz

New York, 1989

Photo by Marcello Mencarini



Guillermo Mordillo

Lucca, 1984

Photo by Marcello Mencarini



Ennio Morricone

Rome, 1985

Photo by Marcello Mencarini



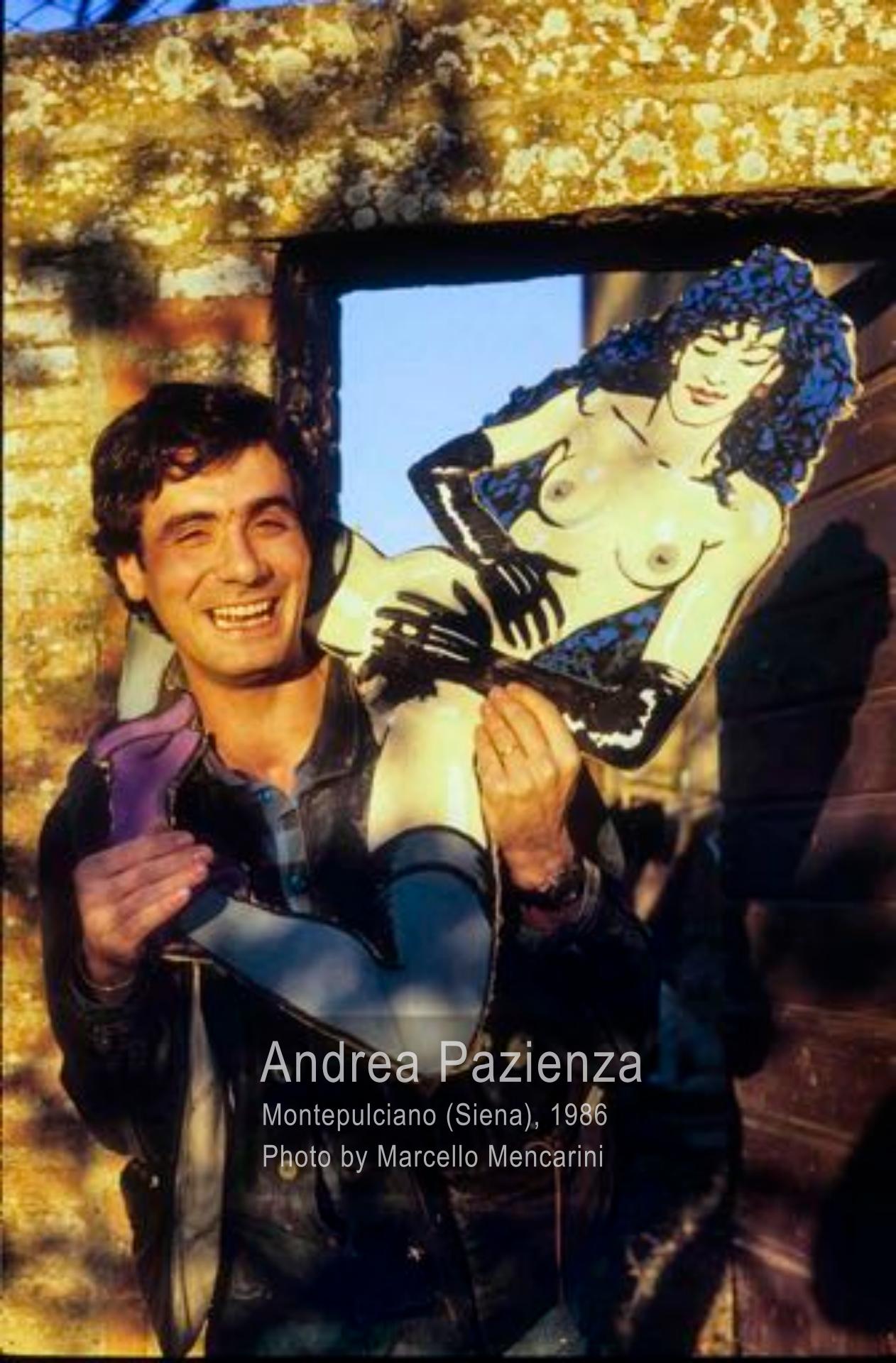
Riccardo Muti

Florence, 1980

Photo by Marcello Mencarini



Orlan
Venice, 1999
Photo by Marcello Mencarini



Andrea Pazienza

Montepulciano (Siena), 1986

Photo by Marcello Mencarini

A color photograph of Karl Popper, an elderly man with receding hair and a warm smile. He is seated, wearing a dark suit jacket over a white shirt and a textured, light-colored tie. His hands are resting on his lap. The background is a bright, slightly overexposed window with a dark frame.

Karl Popper

Turin, 1990

Photo by Marcello Mencarini



Quino

Lucca, 1984

Photo by Marcello Mencarini



Katia Ricciarelli

Venice, 1991

Photo by Marcello Mencarini



Susan Sarandon

Venice, 1987

Photo by Marcello Mencarini



Hanna Schygulla

Cannes, 1985

Photo by Marcello Mencarini

A color photograph of Ridley Scott sitting on a red sofa with a white floral pattern. He is wearing a dark t-shirt and light-colored trousers. He is looking directly at the camera with a serious expression. The background shows a lamp on a table and vertical-striped curtains.

Ridley Scott

Cannes, 1985

Photo by Marcello Mencarini



Luis Sepulveda

Venice, 1998

Photo by Marcello Mencarini



Giuseppe Sinopoli

Rome, 1987

Photo by Marcello Mencarini



Patti Smith

Venice, 1999

Photo by Marcello Mencarini



Wilbur Smith

Rome, 1999

Photo by Marcello Mencarini



Karlheinz Stockhausen

Venice, 1995

Photo by Marcello Mencarini



John Travolta

Rome, 1983

Photo by Marcello Mencarini



Emilio Vedova

Venice, 1981

Photo by Marcello Mencarini



Bill Viola

Venice, 1995

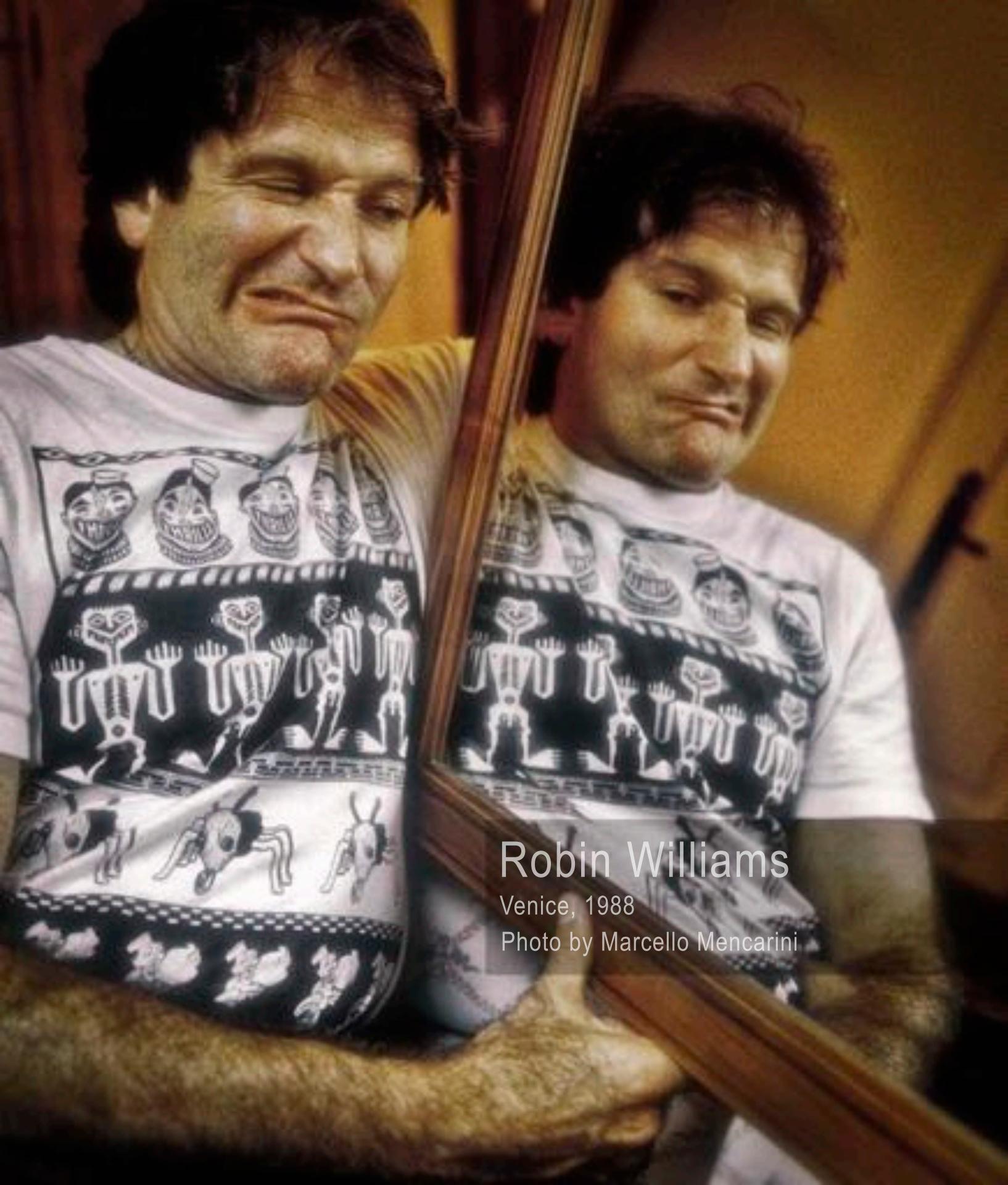
Photo by Marcello Mencarini



Wim Wenders

Venice, 1995

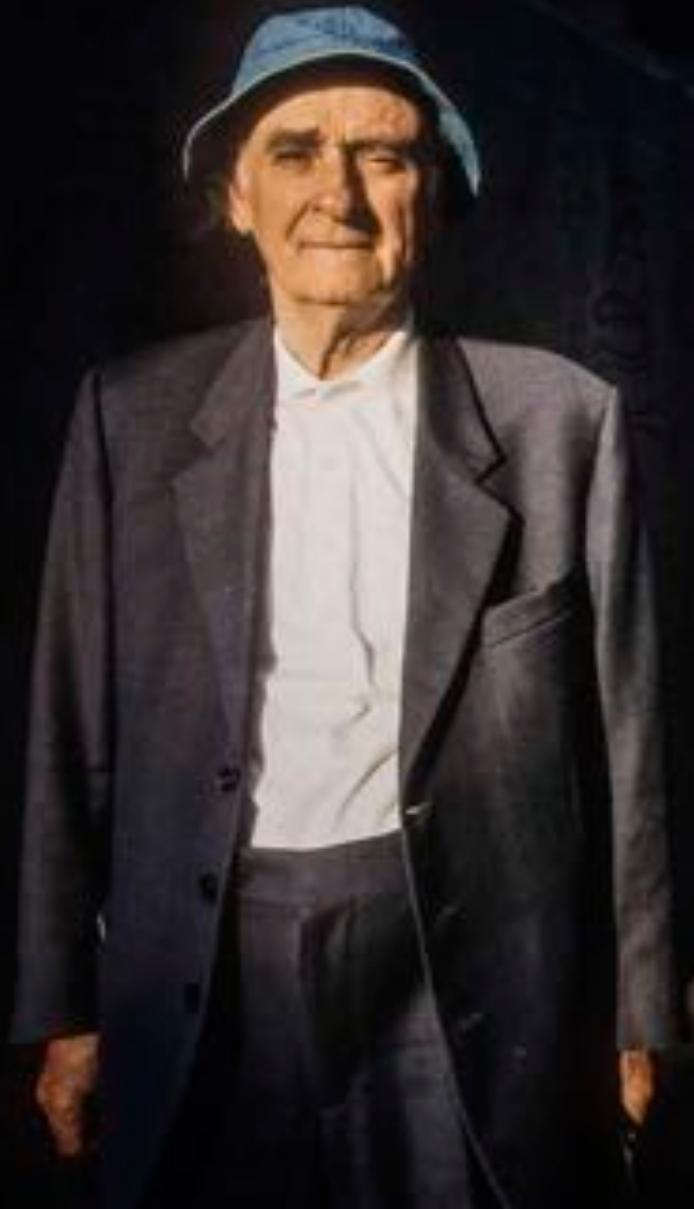
Photo by Marcello Mencarini



Robin Williams

Venice, 1988

Photo by Marcello Mencarini



Andrea Zanzotto

Venice, 1999

Photo by Marcello Mencarini



Frank Zappa

Rome, 1982

Photo by Marcello Mencarini

A black and white photograph of Federico Fellini. He is an elderly man with glasses, wearing a dark suit and bow tie, leaning against a light-colored wall with his left arm. In his right hand, he holds a large, dark, cylindrical object, possibly a film reel or a book. The background shows a street scene with a building featuring a garage door and several cars.

Federico Fellini

LRome, 1985

Photo by Marcello Mencarini

A black and white photograph of Alberto Camilleri, an elderly man with glasses and a beard, leaning over a balcony railing. He is looking down at a narrow street between buildings. The balcony has a metal railing with decorative scrollwork. The background shows a multi-story building with balconies.

Alberto Camilleri

Porto Empedocle (AG), 1999

Photo by Marcello Mencarini